

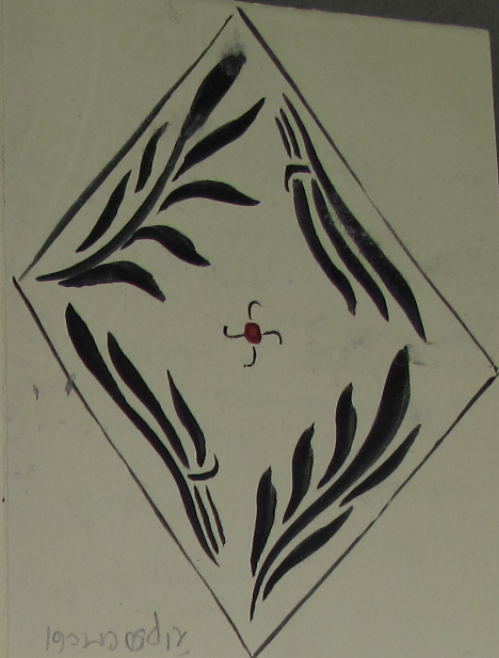
Oct 27
1900

A very entertaining evening. The acting capital.

An Election Farce.

The Rural Candidates wives called the various houses in the village asked for votes for their husbands. A concert was given at wh. various villagers gave songs or recitations - see programme. Miss Bagnall was excellent as the vulgar spoilt child - Miss Devonshire was most realistic as a nervous country girl - with a monstrous red bow at the back of her neck - & roses in her hair -

The noise made in the street after the speeches was truly appalling - & considering the number of actors it was a credit to their lungs!



Dec. 8. The children's party went off very well indeed
1900 No one was absent (excepting Mary Perse -)

Staff

Miss Mason. Miss Williams, Miss Hodgson.
Miss Mott, Franklin Sieb. Miss Kitching.

Visitors

Miss Cunliffe, Cecily Cunliffe, Eric Mason.
Miss Firth, Mrs Glendinning. Minnie Tolson
Dora Tolson. Hunter Mackay.

School 4 Kathleen Glendinning, Minnie Jibbels

Children 3 Georgie Glendinning, Nora Glendinning

2. Silvia Bell. Madge Gill

16 Gertrude Bell, Dora Rigg. Harold Mason

19 Janet Dodson - Nellie Rigg. Pannie Glendinning

Students. Misses Bradley, Smith, Perse, Gordon, Saunders.

Kerr (Senior student) White, Wilkinson, Steel

Hodge, Devonshire, Huston, Edwards

Sergeant. Mense, Hammond. Russell

Lady Helen Grimston, Williams. Tillman.

Laurence, Noble, Chrystall, Bagnall,

Lake, Noble, Cowdrey, Thomasset, Smith

Beveridge. Hirtzel.

Household Miss Gravett. Susan, Kate, Eliza Annie
Lambert.

The Sleeping Beauty was very well
acted & got up by the children. The dresses
were very pretty & quaint.



events done up

Programme.

Dec. 8th.

Dec. 8. The children's party went off very well indeed
1900 No one was absent (excepting Mary Perse -)
dist of those present when the presents were distributed

Staff Miss Mason. Mrs
Middle Mother, Fran

Visitors Miss Cunliffe, Cec
Miss Firth, Mrs
Dora Tolson. Au

School 4 Kathleen Glendinning
Children 3 Georgie Glendinning
2. Silvia Bell, Ma
1/2 Gertrude Bell, do
1/4 Janet Dodson -

Students Misses Bradley, Dora
Kerr (Senior student)
Hodge, Devonish
Sergeant, Mrs
Lady Helen Grim
Laurence, Mrs
Lake, Noble, Co
Beveridge - Mr

Household Mrs Gravett. S
Lambert.

"The Sleeping Beauty" (in Tableau)
Scene I
"The Christening."
Scene II
"The Princess pricks her finger."
Scene III
"Asleep"
Scene IV
"The Prince in the Wood."
Scene V
"The Awakening."
Finale
~~~~~

King ..... Silva  
Queen ..... Gertrude  
Prince ..... Famine  
Princess ..... Nellie  
Wicked Godmother ..... Minnie  
1st Fairy ..... Georgie  
2nd Fairy ..... Hodge  
Maid & Cook ..... Dora  
1st Court Lady ..... Kathleen  
2nd Court Lady ..... Dora  
Queen's Pages ..... Harold & James  
Sculley Boy ..... Eric

The Sleeping Beauty was very well  
acted & got up by the children. The dresses  
were very pretty & quaint.

events done up



Dec. 8. The children's party went off very well indeed  
1900 No one was absent (excepting Mary Perse -)  
list of those present when the presents were distributed

Staff Miss Mason. Miss 2-11. 2 11  
Miss Mott, Fran

Visitors Miss Cunliffe. Ceci  
Miss Firth. Mrs  
Dora Tolson. Ann

School 4 Kathleen Glendinning  
Children 3 Georgie Glendinning  
2. Silvia Bell. Ma  
16 Gertrude Bell. Dor  
19 Janet Dodson - 9

Students Miss Bradley, Don  
Kerr (Senior student  
Hodge. Devonshi

31 Sergeant. Messrs  
Lady Helen from  
Laurence. Mrs  
Lake, Noble, Co  
Beveridge. Mr

Household Miss Gravett. Su  
Lambert.

The Sleeping Beauty was very well  
acted & got up by the children. The dresses  
were very pretty & quaint.



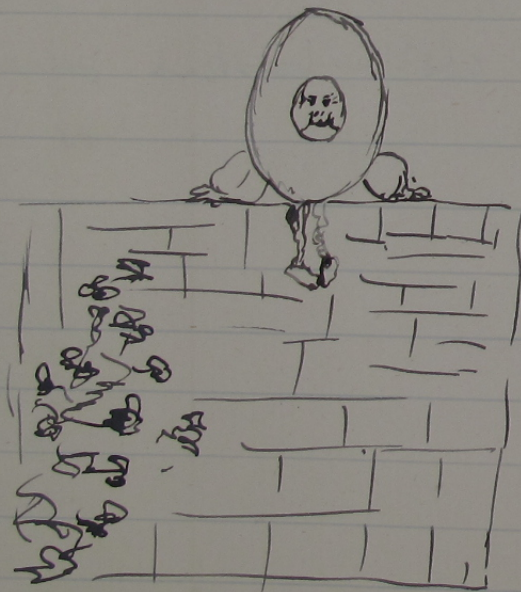
Decorated clothes basket presents done up  
in parcels.



21P55MC61

Dec. 10  
1900.

An Eventful Day - The National Health Exam  
was held in the morning & the annual  
Students Dance & Entertainment in the evening.  
The Play written by Miss Pennelthorne  
was very spirited & clever. The costume  
made by the actors were capital. Some  
of the hits in the piece were very  
amusing - real penny jokes. The  
brown paper scenery was excellent &  
thumply & thumpy on the top of a brown paper  
wall with trails of ivy was most effective.



21P61MC61

Guests.

Mrs. & D. Johnson - D. George - Mrs. Harris, Miss Armit  
Miss d. Armit - Mr. Thos. Cunliffe, Miss Benson  
Mrs. Cindobin, Dr. Cindobin  
21P58MC61



Programme

G R A M M E

Dec: 8th 1900



IP55CMC61

Dec. 10  
1900.

An Eventful Day - The National Health Exam  
was held in the morning & the annual  
Students Dance & the Play written &  
was very spirited made by the actors  
of the hits in the amusing - real  
brown paper scene  
Humpty Dumpty on wall with trails



Humpty Dumpty, or The Peace Egg.

Dramatis Personae

St. George. Miss Chrysell  
Dragon (<sup>Japan</sup> ~~Germany~~) Lady Helen from London  
Chin Chin. Miss Hartzel  
Humpty Dumpty. Miss Russell.  
Father Tomas. Miss Cowdrey.  
Russian Bear. Miss Noble.  
Princess Liberty. Miss Lake.

Stage Manager Miss Devonshire.

Pianoforte Solo - Miss Kerr.

Scene I

A lonely place in a once upon a time land

Song. Miss Huston

Pianoforte Solo Miss Bradley.

Scene II

The Land's End.

Pianoforte Solo Miss Devonshire.

Scene III

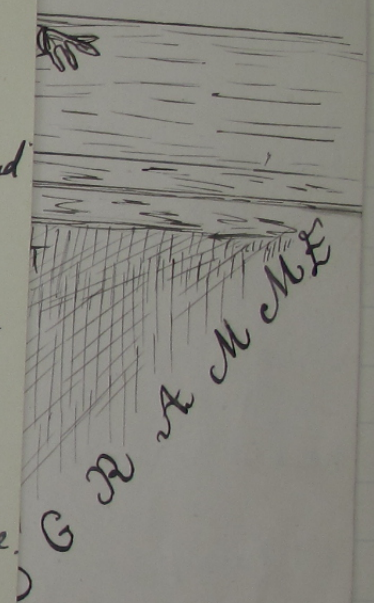
Father Tomas' Garden.

"God Save the Queen"

IP61CMC61

Guests.

Mrs. & Dr. Johnson. Dr. George - Mrs. Harris, Miss Armitage  
Miss d. Armitage Mr. Thos Cunliffe, Misses Benson  
Mrs. Cindobin, Dr. Armitage  
IP58CMC61



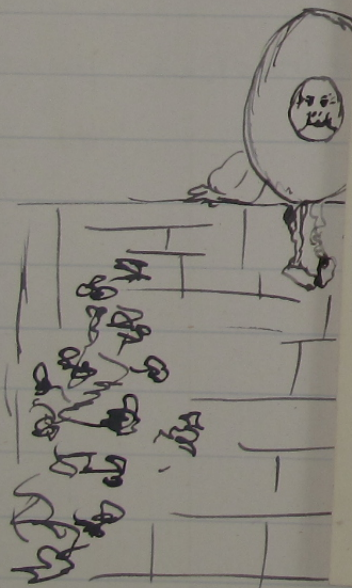
Dec: 8<sup>th</sup> 1900



21P55CMC61

Dec. 10  
1900.

An Eventful Day - The National Health Exam  
was held in the morning & the Annual  
Students Dance & the evening  
the Play written by  
was very spirited  
made by the actor  
of the hits in the  
amusing - real  
brown paper scenes  
Humpty Dumpty on  
wall with trails of



## Dances

1. Valse.
2. Barn Dance.
3. Mazurka.
4. Lancers.
5. Valse.
6. Polka.
7. Valse.
8. Washington Post.
9. Valse.
10. Lancers.
11. Polka.
12. Schottische.
13. Valse.
14. Sir Rodger de Coverley.

21P61CMC61

## Guests.

Mr. & Mrs. Johnson - Mr. George - Mr. Harris, Miss Armit  
Miss d. Armit, Mr. Thos Cunliffe, Miss Benson  
Mr. Fleming, Miss Stirling, Mrs. Cindobin, Mr. Armit  
Mr. B.



Dec: 8<sup>th</sup> 1900



Dec. 10  
1900.

An Eventful Day - The National Health Exam  
was held in the morning & the annual  
Students Dance & the 1-1-1 event in the evening.  
The Play written by  
was very spirited  
made by the actor  
of the hit in the  
amusing - real  
brown paper scenes  
Humpty Dumpty on  
wall with trails of

The King - - - - -  
1. Va  
2. Ba Queen - - - - -  
3. Th  
4. La Prince - - - - -  
5. Va  
6. Prince



The Sleeping

King-----Silva

1. Va Queen-----Gertrude

2. Ba Prince-----Pannie

3. W Princess-----Pellie

4. V Kicked Godmother-----Kinnie

5. W 1<sup>st</sup> Fairy-----Georgie

6. L 2<sup>nd</sup> Fairy-----Gadge

7. S Purser & Cook-----Dora

8. S 1<sup>st</sup> Court Lady-----Kathleen

9. S 2<sup>nd</sup> Court Lady-----Norah

10. Queen's Pages-----Harold & Janet

11. Scullery Boy-----Eric

Quest.

Guests -  
 Mrs & Dr. Johnson - Dr. George - Mrs Harris, Miss Arncliffe  
 Miss d. Arncliffe, Mr. Thos Cunliffe, Misses Benson  
 Mrs. Harris, Miss. Stirling, Mrs. Simpkins & friend  
 "The Beauty" (Tableaux)  
 11/10/1861

"The Sleeping Beauty" (Tableaux)

Scene I

"The Christening"

Scene II

"The Princess pricks  
her finger"

Scene III

"Asleep"

Scene II

"Prince in the Hood"

## Scene I

"The awakening"

Finale



21P55MC61

Dec. 10  
1900.

An Eventful Day - The National Health Exam  
was held in the morning & the Annual  
Students Dance & Entertainment in the evening.  
The Play written by  
was very spirited  
made by the actors  
of the hits in the  
amusing - real  
brown paper scenes  
Humpty Dumpty on  
wall with trails of



1. V
2. B
3. W
4. L
5. V
6. Q
7. V
8. W
9. V
10. L
11. S
12. S
13. I
14. S

21P61MC61

Guests.

Mr. & Mrs. Johnston. Dr. George - Mr. Harris, Miss Amitt  
Miss A. Armitt, Mr. Thomas Cunliffe, Miss Benson  
Mr. Heming, Miss Stirling, Mrs. Simpkins friend  
antholomew, Mr. Thomas Firth.



21P62CMC61

March 26<sup>th</sup>  
1901.

Literary Evening.  
George Eliot.

Miss Devonshire read a paper on George Eliot which was full of thought & interest. He felt at once that Miss Devonshire was speaking to us of one of her favourite authors & the picture she drew of George Eliot's life was a very just & touching one.

Miss Devonshire also found it possible in the short time to touch on almost all of George Eliot's works, selecting from them such passages as could best illustrate what she had to say about them.

In this way she gave to us a most charming account of the life & works of George Eliot.

The selections were read by different people & we all much enjoyed hearing Miss Williams read some passages from *The Mill on the Floss* & especially the amusing breakfast scene between Mr. & Mrs. Plegg.

February 16<sup>th</sup>  
1901.

Entertainment  
by the Juniors

Chorus I.

Oh of Helios, thou whose light  
Over Thebes' sev'ngated walls  
never shone so intensely bright,  
All hail! thy of the golden day,  
Hail! sublimely thou soarest  
O'er Dirce's current thy beam thou poorest.  
Thy power smote his bright silver shields.  
Who left Argos in proud array:  
Back, with keen urging lash  
Thou didst his war dash  
Defeated, affrighted:—  
Twash he, Polynices won to his cause  
who flew with his eagles over the land  
All screaming & eagerly swooping for prey  
They gap'd for our blood  
While with wing-fans aloft  
They shone like the snow  
With their mane-crested helms  
Their breast-plates, their bucklers & lances.  
He, surrounded with eager spears  
Gasping o'er our sev'n portals hung.  
Where his blood with our blood was filled.

21P62CMC61

Half Term Saturday  
Entertainment, &  
complimentary  
from the Mothers  
House. The Enter-  
tainment - Chestnut-  
is revealed a typical  
lady doctors!  
st edifying. Slope  
a chest from a back!  
lum -  
is Montmercy's  
or, also the barber.  
to we hope to enjoy  
from Mr & Mrs Foster  
this Crystal  
vided a series of  
between this  
onshire, Drury. London



21P62CMC61

March 26<sup>th</sup>

1901.

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He fled, crestfallen fled abash'd;  
 From the heights with his hostile array;  
 The craven dismayed retreated,  
 Ere Hephaestōs could fire our Tow'rs.  
 On his rear the Tempest of war  
 Rushing resistless, drove him afar,  
 Scar'd him us'd by the Dragon.  
 For mighty Jove despises the man  
 Inflated with pride; the boaster he hates.  
 Hosts he saw shining in gold, rolling along  
 Like the stormy foaming waves of the deep:  
 He strikes, hits the man with his fire flashing sword.  
 Who, mounting our walls.  
 Triumphantly shouted, "We conquer!"  
 Death-struck, he lies on the earth, man instant down - dashed;  
 Dark is the torch that he flourished in hostile frenzy  
 He rushed smiting with rage,  
 Pressing onward, first to engage.  
 Scal'd the wall, but to fall -  
 All - soon or late, how to their fall  
 Over the strife, Ares presiding  
 Guided the right wing.

Chorus II.

21P64CMC61

Our monarch appears, See the burden he bears.  
 In his arms he enfolds Death's fatal token.  
 The corse of his son! The deed is his own!  
 If freely the truth may be spoken.  
 Alas! thou see'st too late  
 That Justice guideth Fate.  
 Thine eye will tell thee: -  
 Yonder see the lifeless corse.  
 Thou hast succeeded, if thine aim was common gain;  
 But wisely 'tis ordained, that Time soothes  
 mental pain.  
 The future for the future  
 What the present needs  
 Must be provided for timely present  
 deeds.  
 Desire avails not; what the Fate's ordain will  
 be:  
 Prayer, nor advances nor retards their stern  
 decrees.

21P62CMC61

Saturday  
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 the mouth  
 The enter-  
 ment-  
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 ctors!  
 ing - Slope  
 on a back!  
 erency's  
 to barber.  
 ee to enjoy  
 or 2 Mr. Forten  
 ystal  
 2 miles of  
 in this case  
 Drury. Fountain



February 16<sup>th</sup>  
1901.

Entertainment

by the Juniors

N P 65 CM 61

21 P 65 CM 61  
Tis Wisdom that sees, the way to be blest;  
To reverse the decrees, ordained by the deities  
Ever is best.

All the strokes of injustice, most justly rebound,  
Recoiling, they wound.

When erring men, corrected grow sage,  
Their Wisdom crowns their age.

All the strokes of injustice, most justly rebound;

Recoiling, they wound

When erring men, corrected grow sage

Their Wisdom crowns their age.

Charade

Term Saturday  
Entertainment, v

complimentary  
from the mouth  
House. The Enter-

Chestnut-

is revealed a typical  
a lady doctors!

st edifying. Slope  
a chest from a back!

lum-

is Montmercy's

o, also the barber.

to we hope to enjoy

from Mr & Mrs Foster

this Crystal

vided a series of

between this scene

onshire, Drury. Fountain



Scene I  
A Doctor's Consulting Room

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|                                             |              |
|---------------------------------------------|--------------|
| Dr. Homocœa                                 | Miss Lees    |
| Secretary                                   | Miss Garnier |
| Miss Oldfossil<br>(from Slocum-in-the-fens) | Miss Pike    |
| Miss Ann Oldfossil                          | Miss Fraser  |
| Betsy                                       | Miss Bell    |

Scene II  
Sitting-room in a Lunatic Asylum

|            |               |
|------------|---------------|
| Nurse      | Miss Ogden    |
| Mrs. Pryer | Miss Parish   |
| Lunatics.  | Miss Mendham  |
|            | Miss Disimore |
|            | Miss Smythe   |
|            | Miss Fountain |
|            | Miss Garnier  |

Scene III  
Hairdresser's Shop

21 P 67 MC 61

|                  |                |
|------------------|----------------|
| Hairdresser      | Miss Pike      |
| Miss Montmorency | Miss Chrystal  |
| Shop-woman       | Miss Tetley    |
| Customers        | { Miss Mendham |
|                  | { Miss Fischer |

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February 16<sup>th</sup>  
1901.

## Entertainment

by the Juniors

On Saturday, 16<sup>th</sup>, which was Half Term Saturday the Juniors gave us their first Entertainment. It was a great success, & many complimentary remarks were heard to issue from the mouths of the Great Personages of the House. The Entertainment consisted of a Charade - Chestnut - The first drawal of the curtains revealed a typical 20<sup>th</sup> Century scene - two young lady doctors! Their mannish ways were most edifying. Hope the bona fide doctors know a chest from a back! Scene II was a Lunatic Asylum. Scene III A Barber's Shop. Miss Montmercy's head-gear was much admired, also the barber. This is the first of many treats we hope to enjoy in the course of the year.

May 28<sup>th</sup> On the occasion of a visit from Mr & Mrs Foster the Juniors represented by Miss Chyrtal and Miss Clendinnen provided a series of Tableaux. Some music between the scenes was given by Miss Devonshire, Drury, Louisa.



21 P69CMC61

and Miss Hitzel gave an amusing little sketch in dialect which was much appreciated. The Tableaux were well arranged and a pretty effect was obtained from the use of coloured fires.

June 4.

### A Musical Evening.

Miss Hitzel read a most interesting paper on Beethoven which was illustrated by selections from his works.

Miss Devonshire played the two first movements of the Sonata Sympathique, Miss Lake the Moonlight Sonata & Miss Trevelyan the two first movements of the Appassionata.

It was a great pleasure to listen to this beautiful music, played with such sympathy & understanding.

The paper dealt particularly with the influence of Beethoven's life on his works; it was very interesting & we all hope that this will be the beginning of a series of musical evening. When the paper was finished Miss Devonshire read several amusing anecdotes about Beethoven.

21 P70CMC61





# TABLEAUX VIVANTS

ALPHAC61

1. LITTLE MISS MUFFET.
2. QUEEN OF HEARTS  
IN FOUR SCENES
3. ENGLAND, SCOTLAND & IRELAND.



June 8.

### The Sports.

These were held between 4 & 6, organised by the Seniors. They were the greatest possible success, the weather was perfect we were all prepared to enjoy ourselves immensely & were not disappointed.

The sports began by a driving competition, one student blindfolded, acting as horse & the other as driver. It was too funny to see them madly plunging in every direction except the desired one.

This was followed by the 100 yards race. Then Egg & Spoon race;

The Obstacle Race, which was most amusing; each competitor had to run a certain distance, have gloves & tie put on by someone else, pick up six pins with gloved hands, eat a cracker & crawl through an easel.

The washing competition was great fun & very exciting.

The sports ended by a tug of war between Seniors & Juniors, the former gaining a

prompt victory when the rope broke on the Junior's side.

The poets tournament was extremely interesting. There was some difference of opinion as to the merits of two of the poems, but it was discovered that they were both by the same author so Miss Thomas was doubly triumphant.

### Dramatic Entertainment.

June 8.

This was a royal day for the Juniors who were again visited by the Seniors to a Philanthropic Debate in the evening. This was a most amusing performance. Miss Verschoor was simply too funny as W. Worthy Words, such a wicked old man. Miss Thomas was unspeakably funny as the beautiful curate. In fact all the characters were as amusing as they could possibly be. The Juniors had heard rumours of the dramatic talents of the Seniors & they were not disappointed.



21P74CMC61

July 8.

The children gave a capital  
entertainment. The dresses were very  
pretty & they all acted very well.  
The little wood fairies in white with  
green caps looked charming.  
The Terrace Bazaar was a great  
success - The procession along  
the terrace looked exceedingly  
pretty.

21P75CMC61

# THE IMPORTANCE OF BEING EARNEST

A  
trivial comedy  
for serious people

by  
Oscar Wilde



July 8.

The c  
entertain  
pretty  
The  
Scene  
The T  
succes  
the T  
pretty

# Characters in order of appearance

Lane - manservant ..... M.O. Rees

Algemon Moncrieff ..... P.A. Martin

John Worthing J.P. .... J.A. Aitkenhead

Lady Bracknell ..... E.A. Vecqueray

Hon Gwendolen Fairfax .. I.C. Druce

Miss Prism ..... C.C. Gould

Cecily Cardew ..... A.M. Russel

Rev. Canon Chasuble D.D. .. R. Dow

Merriman ..... P.A. Mason

Producers ... E.A. Kelsey

B.H. Faber

11 P96 CM61

## Act I

Algernon Moncrieff's Flat in  
Half-Moon Street - W.

## Act II

The Garden of the Manor House. Woolton

## Act III

Drawing Room of the Manor House  
Woolton.

Stage Managers ..... R. Dow  
J. Paine

Wardrobe Mistress ..... D.H. Davis

Make-up ..... H.S. Darneley

Sound Effects ..... K. Walmsley



July 8.

The  
enter  
prett  
The  
Green  
The  
succ  
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pret

NIP 77CHC61



Programme.

Monday, July 8<sup>th</sup>



July 8.

The  
enter  
pret  
The  
Scene  
The  
succ  
the  
pret

Scene I Miller's cottage.

Miller ----- Mary  
Agnes ----- Georgie  
Miller's wife (Agnes stepmother) ----- Norah  
King ----- Winnie

Scene II Room in the Palace.

Agnes ----- Georgie  
King ----- Winnie  
Prince ----- Norah  
Rumpelstilzkin ----- Mary

Scene III A room in the Palace

Agnes ----- Georgie  
Prince ----- Norah  
Nurse ----- Madge  
Rumpelstilzkin ----- Mary

Rumpelstilzkin.

21P784C61

Scene IV A wood

Rumpelstilzkin ----- Mary  
Elves ----- Pannie, Janet, Nellie & Eric  
Sylvia ----- Silva

Scene V Room in the Palace.

Rumpelstilzkin ----- Mary  
Elves ----- Pannie, Janet, Nellie & Eric.  
Agnes ----- Georgie  
Prince ----- Norah  
King ----- Winnie  
Sylvia ----- Silva  
Nurse ----- Madge  
Miller ----- Dora  
Miller's wife ----- Gertrude.

Finis



July 8.

The  
enter  
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The  
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21P79MC61



we want to get out of our shells in time  
for the Party.



July 8.

The  
enter  
pret  
The  
Scene  
The  
succ  
the  
pret

Scene I. Miller's cottage.

Miller - - - - - Mary  
Agnes - - - - - Georgie  
Miller's wife (Agnes' stepmother) - - - - - Norah  
King - - - - - Winnie

Scene II Room in the Palace.

Agnes - - - - - Georgie  
King - - - - - Winnie  
Prince - - - - - Norah  
Rumpelstilzkin - - - - - Mary

Scene III. Room in the Palace.

Agnes - - - - - Georgie  
Prince - - - - - Norah  
Nurse - - - - - Madge  
Rumpelstilzkin - - - - - Mary

Rumpelstilzkin.

21P80CM61

Scene IV. A wood.

Rumpelstilzkin - - - - - Mary  
Elves - - - - - Pannie, Janet, Nellie & Eric  
Sylvia - - - - - Silva

Scene V. Room in the Palace.

Rumpelstilzkin - - - - - Mary  
Elves - - - - - Pannie, Janet, Nellie, & Eric  
Agnes - - - - - Georgie  
Prince - - - - - Norah  
King - - - - - Winnie  
Sylvia - - - - - Silva  
Nurse - - - - - Madge  
Miller - - - - - Dora  
Miller's wife - - - - - Gertrude

Finis.



October  
1901.

Copy of the Student's letter to the Magazine

Dear Editor

We hear that a few words from the Juniors will be welcome & that you will be glad to know something of the doings of Scale How during the latter half of last term.

The Half term holiday was on May 21<sup>st</sup> & most of us went to Lilleswater. It was simply a perfect day ~~all~~ throughout. All through the term we have taken advantage of the beautiful weather to have many picnics in the Park or on Longleiff & in Dove's Nest Woods. What a happy thing it is to be a giddy junior with leisure for these little gaieties & no responsibilities on our shoulders.

But this light hearted state of things is gradually becoming more staid & serious. For the Juniors have now taken the school entirely in hand & begin to be keenly conscious of the dignity of their position.

On May 28<sup>th</sup> we had a most interesting lecture on Browning from Mr. Gordon (Vicar of Moscambe) who spoke chiefly on Browning's religious teaching & read us many beautiful passages to illustrate his meaning.

In the evening a small entertainment took place in Mr. Thos. Gordon's honour & afterwards he, most kindly, consented to read us Tennyson's "Guinevere".

On June 8<sup>th</sup> we had sports organised by our indefatigable Seniors. They were a grand success, everyone taking some part in them. Miss Alibing entered for the driving race. Miss Williams for the washing competition. Oh she most certainly would have won if she had not been so strictly honest about putting her soap in exactly the right place! The rewards were pretty medals most cleverly contrived by Miss Hitzel in terra cotta clay (with the aid of the H. of E. seal) precisely imitating the H. of E. Badges.



8  
soon after this Mr Tuckwell came to start our Botanical garden. He promised to come again next year & see how it is getting on. The day after we had a garden party & Mr Tuckwell gave his very beautiful lecture on Wordsworth - we all enjoyed it so much. The children's party was a great success & their play, "Rumpelstiltskin" most amusing.

The holidays were mostly spent in France or Switzerland by the great majority of us. Our return at the beginning of the term was a very gay one. We are all glad to be back & especially glad to see Miss Mason looking & seeming so much better. We found very interesting visitors here - Mr & Mrs Fred Yates. Mr Yates has been making sketches of some of the prettiest spots about here; he is a great admirer of Millet's & believes that a knowledge

& appreciation of Millet's works would do more than anything else to rouse an artistic sense in children.

Miss Mason has had the building behind the house (opposite the barn & stables) transformed into a sanatorium which can also be used for the students who were sleeping out before. Underneath this is a fine room which is to be used for the handicrafts. The walls being covered with plaster only, Mr Yates offered to decorate them for us. & so he has covered them with classical sketches of such of Millet's works as he thought it most desirable for us to learn to know. But Mr Yates most valued gift to us is a beautiful portrait of Miss Mason. He has managed to catch her brightest & happiest expression, & the portrait is a really satisfying one. Then we had a visit from Mr Dallas Yoke who was of course the occasion for various festivities. One day we had an "At Home" & Mr Marshall gave a lecture on "Home's



Women with whom he seemed to enjoy  
a most intimate acquaintance -  
In the evening the seniors gave us a  
dramatic entertainment.  
A little later we had another great  
treat in the visit of Miss Ada Rehan  
the American actress who came &  
recited for us. It was most wonderful  
to hear her give Katherine's advice to  
wives from the "Taming of the Shrew"  
& the Epilogue of "as you like it." She  
also recited Portia's speech on mercy  
& a delicious little speech from some  
play of Congreve's.  
This is all our news for the present,  
but you will see that there has been  
plenty doing lately & that we are  
not dull here.

"One of the Juniors"

Christmas 1901.

The children's party was very gay & successful.  
They acted some pretty Tableaux. Recited  
in costume.  
After the children had finished their part  
of the entertainment we had a Devonshire  
dwarf this mother who gave us  
much amusement with his funny  
antics & then comical get ups.  
Everyone shrieked with laughter when  
the dwarf picked up the presents  
with his feet & handed them round.

Children present were - Nora, Georgie & Pannie  
Clenchman - Sissy Parsons, Harold  
& Eric Mason. Reggie Hird. Sara &  
Nellie Rigg. Madge Gill. Janet Dawson.  
Silva & Gertrude Bell. Edith  
Fleming & Winnie & Sara Tolson.

Visitors  
Miss Firth, Mrs Firth. Mrs Clenchman  
Mable (Miss Stirling's school)  
Miss Russell's sister  
Maggie Fleming



21P87CMC61

Students present. Misses - Bell, Cowdray  
Clenchman, Devonshire, Dismore, Drury  
Fountain, Fraser, Fischer, Garnier  
Hitchel, Lake, Lawrence, Mendenham  
Moule, Ogden, Parish, Pike, Russell  
Smyth, Thomassett, Tillman, Noble  
Wilkinson, Williams, Heath, Wilson,  
Dunbar.

Staff Miss Mason. V.P. Miss Kitching  
Mlle Motte - Traubel, Sieg. Miss  
Hodgson. Miss Adie.  
The maids etc.

Miss Mason

21P88CMC61



1921.



- 1 Valse \_\_\_\_\_
- 2 Fox-trot \_\_\_\_\_
- 3 Eightsome \_\_\_\_\_
- 4 Flirtation Valse \_\_\_\_\_
- 5 Fox-trot \_\_\_\_\_
- 6 Lancers \_\_\_\_\_
- Supper.
- 7 Grand Chain Valse \_\_\_\_\_
- 8 Fox-trot \_\_\_\_\_
- 9 Lancers \_\_\_\_\_
- 10 Valse \_\_\_\_\_
- 11 One step \_\_\_\_\_
- 12 Nine pins \_\_\_\_\_
- 13 Fox-trot \_\_\_\_\_
- 14 Valse \_\_\_\_\_
- 15 One-step \_\_\_\_\_
- 16 Sir Roger \_\_\_\_\_
- 1 \_\_\_\_\_ 3 \_\_\_\_\_
- 2 \_\_\_\_\_ 4 \_\_\_\_\_

Sec 8. The Students Entertainment was excellent  
 They produced a capital original play  
 It was the  
 dit.

# PROGRAMME



1901.

E.

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 one in a  
 evi names  
 Lady Anne



Alfred

Dramatis Personae.

Ethelbert . . . . Miss Fountain.  
Alfred . . . . Miss Clendinning.  
Prince of Cornwall . . . . Drury  
Baron Cedric . . . . Dujois  
Beric, son of Cedric . . . . Pike.  
Beowulf captain of the guard . . . . Ogden.  
Rolf his son . . . . Wilkinsow.  
Hengor Cornish nobleman . . . . Heath.  
Bishop Swithun . . . . Fischer.  
Followers to Hengor . . . . Smyth.  
Followers to Prince . . . . Wilson.  
of Cornwall . . . . Bell.  
The Lady Isolda . . . . Mendham.  
(ward of Baron Cedric)  
Editha (servant . . . . Fraser.  
to Isolda.)  
Stage Manageress . . . . Miss Parikh.

1191CHC61

Act I

Scene I

The Hall of Baron Cedric.

Scene II

Reception Hall of the Barrow.

Act II

Scene I

Reception Hall of Baron Cedric.

Scene II

Council Hall at Winchester

Act III

Scene I

Interior of hut on the moor.

Scene II

Reception hall of Baron Cedric.

Descriptive Music.



ec 8.

ПРОГРАММА



PROGRAMME.



Alfred.

Dramatis Personae.

Ethelbert ... Miss Tountain  
Alfred ... " Clendennew.  
Prince of Cornwall ... " Drury.  
Baron Cedric ... " Duipis.  
Beric son of Cedric ... " Pike.  
Beowulf captain of the guard ... " Ogden.  
Rolf his son ... " Wilkenson.  
Hengor, Cornish nobleman ... " Heath.  
Bishop Smitham ... " Fischer.  
Followers to Hengor ... " Smyth.  
" " " " " Wilsow.  
" " " " " Bell.  
" " " " " Bredham.  
The Lady Isolda  
Editha (Lover of Isolda) ... " Fraser.  
Stage Managers ... Miss Parish.

Act. I

31 p93C61

Scene I

The Hall of Baron Cedric.

Scene II

Reception Hall of the Barrow.

Act II

Scene I

Reception Hall of Baron Cedric.

Scene II

Council Hall at Winchester

Act. III

Scene I

Interior of hut on the moor.

Scene II

Reception Hall of Baron Cedric.

Descriptive Music



ec 8.

21P94MC61

# PROGRAMME





Alfred.

Dramatis Personae.

Ethelbert . . . . Miss Fountain.  
Alfred . . . . " Clendinning.  
Prince of Cornwall . . . . Drury.  
Baron Cedric . . . . " Quigley.  
Beric, son of Cedric . . . . " Like.  
Beowulf (captain of the guard) . . . . Ogden.  
Holf his son . . . . " Wilkinson.  
Hengor, Cornish nobleman . . . . " Heath.  
Bishop Swithun . . . . " Ischer.  
Followers to Hengor . . . . " Smyth.  
" " " " " Wilson.  
" " " " " Bell.  
" " " " " Mendham.  
The Lady Isolda  
(ward of Baron Cedric)  
Editha (liverwoman to Isolda) . . . . " Fraser.  
Stage managers - Miss Parikh.

Act. I

21P/ENC61

Scene I

The Hall of Baron Cedric.

Scene II

Reception Hall of the Baron.

Act II

Scene I

Reception Hall of Baron Cedric.

Scene II

Council Hall at Winchester.

Act III

Scene I

Interior of hut on moor.

Scene II

Reception Hall of Baron Cedric.

Descriptive Music.



Students present. Misses - Bell, Cowdrays  
 Clendinning, Devonshire, Dismore, Drury  
 Fountain, Frazer  
 Hibel, Lake  
 Monte, Ogden  
 Smyth, Thon  
 Wilkinson, Wi  
 Dujvis.  
 Staff Miss Mason  
 Middlemott-  
 Hodgson.  
 The maids

Sec 8.

The Students Entertainment was excellent.  
 They produced a capital original play.  
 The dresses were very good & the  
 scenery did everybody credit.  
 The make up was fine.  
 The Seniors all came in powder &  
 patches. with their hair done in a  
 most elaborate fashion. Their names  
 were most imposing.  
 The Duchess of Devonshire - Lady Anne  
 etc.



1902.  
May 19<sup>th</sup>

The Juniors gave a most original & delightful entertainment of tableaux & acting. First of all there were 'advertisements', very well done, followed by tableaux, the 'miller & the maid' & 'home they brought her warmer dead', while the songs were sung. The 'three old maids of Leo' were very amusing. They first appeared as three blooming young maids, but suddenly turning their backs, we saw three old hags in masks that quite took our breath away. The evening closed with scenes from Kenilworth with excellent costumes, a very tragic but also, very interesting subject.

Dr Helen Webb was present. The Seniors were absent at the Hygiene Exam. but the entertainment was repeated the following week for their benefit.

April 28<sup>th</sup>

We are glad that all readers of the Parents Review will have an opportunity of reading the excellent paper which Miss Parish read on Thomas Carlyle, in which she drew out his history from the 'Relating' of Diogenes Laertius.

They will however miss the charm which lay in the sympathetic reading not only of Miss Parish who seemed to have a thorough appreciation of Carlyle, but of those who read the extracts from Sartor Resartus, - Miss Williams, Miss Barnett & others.

Our closest attention was needed throughout & many of the students will welcome the opportunity offered by its publication to read it for themselves.



21P99CMC61

May 10<sup>th</sup>

The Juniors gave a most enjoyable entertainment on quite a new line. They had chosen Henilworth for their subject and gave a series of scenes from the book chosen so that everyone could follow the story. The costumes were excellent and the acting was most spirited.

The only visitor present was Miss Bagnall.

May 17<sup>th</sup>

The Seniors & Juniors united to give a representation of "The Rose & the Ring". It proved to be a most amusing entertainment & caused much merriment among the spectators.

A graceful dance was introduced, arranged by Miss Fraser, which was encored. Miss Barnett sang several songs during the intervals, & at the conclusion Mr. Yates sang a Japanese Love Song which brought the evening to a fitting close.

The visitors present were Mr. & Mrs. Yates Mrs. & Miss Firth.

May 19<sup>th</sup>

Miss Garnier gave us a most charming

with Mrs. Garnier, her aim being to write her own life into read from "A flat iron" & many other of The evening Miss Miss Lees & Miss readers. The evening reading Mrs. Ewing's before her death & being it.

cess owing to the iors. The afternoon Miss Mason was of the event.

Obstacle races were off had a very sign the eyes of the juniors to their of their persons. Skitching proved to

be the greatest adept at this.





21P99CMC61

May 10<sup>th</sup>

The Juniors  
on quite a  
for their sub  
the book  
the story.  
acting was  
The only re

at miserable entertainment

May 19<sup>th</sup>

Miss Garnier gave us a most charming  
H. & B. C.

21P10CMC61

## PROGRAMME.

21P101CMC61

Scenes From Sir Walter Scott's Kenilworth

|                                           |                        |
|-------------------------------------------|------------------------|
| Amy Robsart                               | Miss Brooks            |
| Earl of Leicester                         | Miss Wise              |
| Queen Elizabeth                           | Miss White             |
| <del>Edmund Tressillick</del>             | Miss Thomson           |
| Richard Varney                            | Miss Brownell          |
| Foster (father of Janet)                  | Miss Rogge             |
| Janet (lady in waiting<br>to Amy Robsart) | Miss Hollins           |
|                                           | Miss <del>Widdie</del> |



May 17<sup>th</sup>

The Seniors &  
of the Rose &  
a most am  
much more  
A graceful  
arranged by  
encored.  
songs during  
conclusion  
Love Song w  
a fitting cl  
The visitors  
Mrs & Miss

her aim being to  
rote her own life into  
read from "A flat iron  
es" & many other of  
The evening Miss  
Miss Lees & Miss  
readers. The evening  
reading Mr. Ewing's  
before her death &  
ling it.

cess owing to the  
rivers. The afternoon  
Miss Chason was  
of the event.  
obstacle races were  
aff had a very  
sign the eyes of the  
Juniors to their  
of their person  
Sketching proved to

be the greatest adept at this.